

Content Strategist

### WORK EXPERIENCE

### PROJECT MANAGER (CUSTOM CONTENT)

#000000 (REVOLT'S BRANDED CONTENT AGENCY)

- · Responsible for all aspects of the creative workflow, production proces, and managing client relations
- · Ideate campaigns and brand integration strategies for the Integrated Marketing team to deliver client needs
- Troubleshoot a variety of issues and perform tasks central to the project's success
- Drive development, implementation, training, and support to all departments

2020

# **MANAGER, PLAYLIST OPTIMIZATION & CAMPAIGNS**

WARNER MUSIC GROUP / NEW YORK, NY

- · Collaborated with Warner labels and affiliates to develop engaging acquisition campaigns, contests, and playlists
- · Developed global campaigns, case study reports, best practice guides, ad campaigns, email campaigns, etc
- Led the expansion of 10+ new territories in LATAM and SEA and developed new onboarding materials and guides

### MARKETING PROJECT MANAGER (RAP, R&B, US LATIN & REGGAE) ONERPM / NEW YORK, NY

- Built compelling content strategies and campaigns focused on building fan loyalty, driving traffic, and supporting streaming
- Executed and optimized advertising spends
- · Evolved ONErpm US's branding, social media, CRM, and playlist strategies
- · Clients included MELO-X, OSHUN, Ivy Queen, Shenseea, Method Man, Zaytoven/Red Bull Records, Sizzla, etc.

2018

### MARKETING COORDINATOR + GRAPHIC DESIGNER

ROC NATION / NEW YORK, NY

- · Collaborated closely with Project Managers to create marketing plans, brand partnership decks, and content calendars
- · Focused on research, outsourcing, and budgeting
- · Prepared weekly analytic reports provided input on how to capitalize on trends
- · Provided marketing and events managment support for Meek Mill, Rapsody, Lenny S, TIDAL, J Cole, and Jay-Z

# **TELL STORIES, MAKE ART**

I'm a creative, marketing and content strategist with over 10 years of experience in the music and entertainment industry. I'm agile, forward-thinking, and love telling stories through content. I am the co-founder of creative collective, TRAFFIC ART, and have had the great privilege of working alongside clients like Amber Mark, Dylan Joshua, The CCNYC (CultureCon), Frank Renaissance, and so much more.





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## **SKILLS**

Branding Copywriting Problem Solving Digital Marketing Content Creation

Fluent in Spanish Project Budgeting Social Media + Engagement **Events & Project Management** Ability to analyze and Interpret Data

#### HARD SKILLS







Adobe Premiere



Adobe Lightroom



Google Analytics



Blender Spark AR



WordPress



**EDUCATION** 

### **UNIVERSITY OF SOUTH FLORIDA**

**BACHELOR OF ARTS DEGREE** 

Focus in International Business and Marketing

Minor in Spanish

201

2010 -

# UNIVERSIDAD SAN IGNACIO DE LOYOLA SEMESTER ABROAD

Focus in International Marketing, Market Research and Global Studies









